

SEAN FLETCHER AND ISABEL REICHERT

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<http://www.life-art.org>
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EDUCATION

Sean Fletcher

B.F.A. Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ, 1992

M.F.A. New Genres, San Francisco Art Institute, 1997

Isabel Reichert

B.F.A. Video and Performance, Hochschule der Bildenden Kuenste Saar, Germany 1994

M.F.A. New Genres, San Francisco Art Institute, 1997

PERFORMANCES AND SOLO EXHIBITIONS

- 2006 DEATH AND TAXES, INC., *1 year Performance*, www.mydeathandtaxes.com
YERBA BUENA CENTER FOR THE ARTS, San Fransisco, CA *Artists inSight*
- 2005 SOUTHERN EXPOSURE, San Fransisco, CA, *Performance: All Animals Are Equal*
- 2003 NEW LANGTON ARTS, San Francisco, CA, *Performance: Sell Yourself and Not Your Art*
21 GRAND, Oakland, CA, *Performance: Art Survey*
- 2000 FAKE-I-D.COM, San Francisco, CA, *Performance: Bait*
- 1999 THE LAB, San Francisco, CA, *Performance: Reaction*
- 1998 SOUTHEN EXPOSURE, San Francisco, CA, *Performance: Therapy*
- 1995 GALERIE MONIKA BECK, *Solo Exhibition*, Homburg, Germany (catalogue)
- 1995 DILLINGER SCHLOSS, *Solo Exhibition*, Dillingen, Germany

SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2007 ACADEMY OF FINE ARTS KASARMIKATU, Helsinki, Finland, *Stranger than Fiction*
- 2006 ISRAELI CENTER FOR DIGITAL ART, Holon, Israel, *Stranger than Fiction*
KUENSTLERHAUS, Saarbruecken, Germany, *Elsewhere*
THE LAB, San Francisco, *Stranger than Fiction*
X. DIVADELNI FLORA, Olomouc, Czecheslovakia, *projekce experimentálních film I*

- 2005 MUSÉE D'ART MODERN ET CONTEMPORAIN, Strasbourg, France, *Cross Currents*
 FLUCTUATING IMAGES, Stuttgart, Germany, *Cross Currents*
 WORKS GALLERY, San Jose, CA, USA
- 2004 MUSÉE CANTONAL DES BEAUX-ARTS DE LAUSANNE, Lausanne, Switzerland
- 2002 ATA, "*The Escapades of Madame X*", San Francisco, CA.
- 2001 UNIVERSITY OF RHODE ISLAND'S KINGSTON CAMPUS, Kingston, RI
 PROVIDENCE WOMEN'S FILM FESTIVAL- "*The Escapades of Madame X*" - Providence, RI.
 ANDY WARHOL MUSEUM - ROBERT BECK MEMORIAL CINEMA, Pittsburgh, PA.
 EUROPEAN MEDIA ARTS FESTIVAL, "*The Escapades of Madame X*", Osnabruck, Germany.
 JOHN HOPKINS FILM FESTIVAL, "*The Escapades of Madame X*", Baltimore, Maryland.
 STUTTGART INTERNATIONAL FILM FESTIVAL, Stuttgart, Germany.
 8TH NEW YORK UNDERGROUND FILM FESTIVAL, "*Kuchar & Co*" New York, NY
 INSTANTCOFFEE.ORG, Ottawa, Canada
- 2000 CHICAGO UNDERGROUND FILM FESTIVAL, Chicago, IL
 PARCIFIC FILM ARCHIVE, Berkeley, CA, *MadCat Film Festival*
 YERBA BUENA CENTER FOR THE ARTS, San Francisco, CA, *Bay Area Now 2 Film*
 GALLERY 14-1, Stuttgart, Germany, *Videosommer*,
 LITTLE THEATRE, Seattle, WA, USA
 SIGNAL 66, Washington, DC, USA
- 1999 WALTER/MCBEAN GALLERY, San Francisco, CA, *Hover*
 CALIFORNIA MINI STORAGE, San Francisco, CA, *Annex*
 KINGSTON GALLERY, Boston, MA
- 1998 1078 GALLERY, Chico, CA, *Over Easy Savoring the Feminine*
 JENNJOY GALLERY, 49 Geary Street, San Francisco, CA, *Surfaces*
- 1997 2451 HARRISON EVENT SERIES, *Artist as citizen*
 (in conjunction with the conference "artist as citizen" with the Art Institute in Chicago and The
 Corcoran, Washington DC, held at the Headland Center for the Arts)
 DOROTHY WEISS GALLERY, San Francisco, CA
- 1995 Wilhelm-Heinrichstrasse, Saarbrücken, Germany, "*bel étage*"
- 1993 SÜDWESTFUNK BADEN-BADEN, 1. Deutscher Videokunstpreis, Baden-Baden, Germany
 ZENTER FÜR KUNST UND MEDIEN TECHNOLOGIE, Karlsruhe, Germany
 SAARBERG, HAUPTVERWALTUNGSGEBÄUDE *Kunstwerkberg*, Saarbrücken, Germany (catalogue)
- 1992 *Kunststudenten stellen aus:*
 BONNER KUNSTVEREIN, Bonn Germany (catalogue),
 HOCHSCHULE FÜR GRAFIK UND BUCHKUNST LEIPZIG, Leipzig, Germany
 JENAER KUNSTVEREIN, Jena, Germany
 KLINIKUM REGENSBURG, Germany
 FRANKLIN FURNACE, NY, NY, *Nancy Spero's Burning in Hell*
 CLINTON MUSEUM OF ART, Clinton, NJ, *Fiber as Art*

PUBLIC ART / INTERVENTIONS

- 2002 FINANCIAL DISTRICT, San Francisco, CA, *Performance: The L7Project*
1993 2146 STEINE - MAHNMAL GEGEN RASSISMUS (with Jochen Gerz), Saarbrücken, Germany

AWARDS

- 2000 THE CHICAGO UNDERGROUND FILM FUND, Chicago, IL
1992 SPECIAL AWARD TO REALIZE A MEDIA WORK OF ART, ZKM and SWF, Germany
1992 KUNSTSTUDENTEN STELLEN AUS, Bonn, Germany

LECTURES

- 2006 San Francisco Art Institute (in conjunction with "Elsewhere/Anderswo")
CCA Graduate Seminar
Kunsthochschule Berlin Weissensee, Germany
2004 San Francisco Art Institute
CCA Graduate Seminar
2003 University of California at SANTA CRUZ

TEACHING EXPERIENCE

- 2007 California College of the Arts, Oakland, California, *Freshman Core*
2006 University of California at Santa Cruz, *Film and Digital Media Department*
Diablo Valley College, *Multimedia Department*
2005 University of California at Santa Cruz, *Film and Digital Media Department*
University of California at Santa Cruz, *Digital Arts New Media Graduate Studies*
Saint Mary's College, Moraga, CA, *JanTerm*
Diablo Valley College
2004 Mills College, *Media Studies Program*
2003 Francisco Art Institute, *Freshmen Core and New Genres Department*
Mills College, *Media Studies Program*
2002 Diablo Valley College, *Multimedia Department*

BIBLIOGRAPHY

Corporate life over for family of artists, Marton Dunai Contra Costa Times, January 3 , 2007

Syndicated in other Knight Ridder Publications

Schiefe Küchen, erzählte Filme - Das Projekt >elsewhere - anderswo< im Saarländischen Künstlerhaus, Sabine Graf, Saarbücker Zeitung, June 2006

Nichts bleibt so, wie es war: Medienkünstlerinnen aus San Francisco präsentieren Rauminstallationen, Sabine Graf, Saarbücker Zeitung, June 2006

Beyond Imitation: Daily life as art, Marton Dunai Contra Costa Times, September 2006

Syndicated in other Knight Ridder Publications

Paper Cut Again, Jordan Essoe, Artweek, October 2005

Review, Cheryl Meeker, Stretcher, www.stretcher.org, April 2003

Buzztown, Beth Lisick, SFgate, April 2004

Studio 360, Public Radio International, February 2004

Interview Raquel Dillon, KQED, May 2003

'La Perriquer' David Spalding Art Week, January 2002

P.P.P.S. Conceptual artist Isabel Reichert Leah Garchik, SF Chronicle, October 2000

eBay: Babyname zu versteigern, AP, Der Spiegel Online, December, 2000

L'ultima di eBay, all'asta il nome del proprio figlio , Sndrea Tarquini, laRepubblica.it, November 2000

Studio 360, Public Radio International, March 2001

Focus on San Francisco Artists, Flash Art, April 2001

Commentary, Berin Golonu, Art Week, November 2001

Születendő csecsemő keresztnéve árverésen, Az MTI híreiből <http://www.freeweb.hu>, 2001

En garde, Soyon Im, Seattle Weekly, February, 2001

Un nom de bébé aux enchères , [transfert.net](http://www.transfert.net), <http://www.transfert.net/a2663>, November 2000

Review Signal 66, Ferdinand Protzman, Washington Post, August 2000

CATALOGS

Quarterly Reports, Death and Taxes, Inc, 2006

Elsewhere/Anderswo Kuenstlerhaus, Saarbruecken, 2006

2146 Steine - Mahnmal gegen Rassismus, Cantz/Hatje Verlag, Stuttgart 1993, ISBN: 3775704299

Kunstwerkberg, Institut für aktuelle Kunst, Saarbruecken, 1993

Kunststudenten stellen aus, Bonner Kunstverein 1992

Deutscher Videokunstpreis 1992, Karlsruhe, Germany, ZKM 1993, ISBN 3-928201-04-2

VIDEOGRAPHY

Proceedings (with Sean Fletcher), 12 min. 2005

Sell Yourself and not your Art (with Sean Fletcher), 18 min. 2004

The escapades of Madame X (with Kerry Laitala), 16 mm, 11 min, 2000

Die letzte Reise meines Vaters, 8min, 1992

Seven Videoworks for German Public Television, 1994

SELECTED COLLECTIONS

Stanford University, USA

Zenter Fuer Kunst und Medientechnologie (ZKM), Karlsruhe, Germany

Suedwestfunk Baden-Baden (SWF), German Public Television, Baden-Baden, Germany

Gallerie Monika Beck, Homburg, Germany

The Microsoft Collection, Seattle, WA, USA

The Haas Collection, Napa Valley, CA, USA