



DEATH & TAXES

a professional company

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ARTISTS GENERATE 2ND QUARTERLY FINANCIAL REPORT THAT DOUBLES AS AN ART/LITERARY JOURNAL

Death & Taxes, Inc., Announces The Release of Its Second Quarterly Financial Report -- Available For Sale on The Company's Website: mydeathandtaxes.com



Copies of the Death & Taxes, Inc. second qtrly report, embossed with the company's official seal
ON SALE now via the company's website or by mail.
www.mydeathandtaxes.com

OAKLAND, CA -- Conceptual artists, Sean Fletcher and Isabel Reichert, in their continuing saga to run their lives as a corporation, are announcing the release of their second quarterly financial report. Interspersed with detailed financial data regarding the artists' lives and their financial health are hard hitting articles and essays by nationally renowned authors, including an interview with ecological artists Helen Mayer Harrison and Newton Harrison, articles by Jordon Essoe, Leah Modigliani, and a special reproduction of art by Jon Rubin. The artists founded their corporation, Death & Taxes, Inc. on January 3rd of this year in an effort to "privatize their lives" by turning the responsibility of keeping them fiscally fit over to a 15 member professional board of directors.

As with the first quarterly report, the artists have committed to producing no more than 100 copies. Each report is signed and numbered by the artists and imprinted with the company's official corporate seal. Early purchasers will receive an authentic "time card" signed by the artists and inserted in the back of the 50 page catalogue. In addition to the in-depth financial analysis, artwork and spellbinding essays, readers will find several informative full-color photographs documenting the events of the second quarter.

"Turning the quarterly report into a limited edition journal of art and essays seems to us a natural format for releasing our financial data," says Reichert, who is also the company's CEO. The two artists, a married couple with a five-year-old daughter, have been orchestrating conceptual "life/art" projects for more than a decade, working both collaboratively and individually. These projects have taken them from courtrooms to soup kitchens to Republican Party Committee meetings. But for the past five months they've been compiling financial data regarding their



Fletcher reports on the couple's expenses during the company's second quarterly board meeting, held at Yerba Buena Center for the Arts in August. Reichert and board president, Allen Spore appear in the foreground. Photo credit: Whitney Deatherage

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income and expenses; meeting with their corporate attorney, their accountant, and their board of directors; and negotiating deals with other companies to help them live more *gainfully*.

Death & Taxes, Inc. launched January 3, 2006 – the first business day of the year. Should the enterprise fail to turn a profit, the company’s CFO and co-founder Sean Fletcher says they will dissolve the company on December 31, 2006, “to avoid the corporate tax that would otherwise be due after the first year of operations.”

Other art-life projects that Fletcher and Reichert recently collaborated on include *Paparazzi Photographs*, where the artists contracted a paparazzi photographer to follow them for a day, *Selling Yourself and Not Your Art*, which involved hiring a Dale Carnegie instructor to coach artists on the business etiquette of marketing their wares; *An Interview with Robert Barry*, where the artists interviewed the 1960s artist over the telephone as part of a short-range radio broadcast *Therapy*, which involved using a couples counselor to facilitate a 40-minute session to help mend the relationship between art and its audience.

To learn more about the project and track its progress, visit www.mydeathandtaxes.com.

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To contact the artists or for further information, please call (510) 533-3962 or email info@mydeathandtaxes.com.